110TH CONGRESS 2D SESSION

## H.R. 998

## **AN ACT**

To direct the Librarian of Congress and the Secretary of the Smithsonian Institution to carry out a joint project at the Library of Congress and the National Museum of African American History and Culture to collect video and audio recordings of personal histories and testimonials of individuals who participated in the Civil Rights movement, and for other purposes.

- 1 Be it enacted by the Senate and House of Representa-2 tives of the United States of America in Congress assembled, 3 SECTION 1. SHORT TITLE. 4 This Act may be cited as the "Civil Rights History Project Act of 2008". SEC. 2. FINDINGS; PURPOSE. 6 7 (a) FINDINGS.—Congress finds as follows: 8 (1) A fundamental principle of American de-9 mocracy is that individuals should stand up for their 10 rights and beliefs and fight for justice. 11 (2) The actions of those who participated in the 12 Civil Rights movement from the 1950's through the 13 1960's are a shining example of this principle in ac-14 tion, demonstrated in events as varied as the Mont-15 gomery Bus Boycott, the sit-ins, the Freedom Rides, 16 the March on Washington, the drive for voting 17 rights in Mississippi, and the March to Selma. 18 (3) While the Civil Rights movement had many 19 visible leaders, including Thurgood Marshall, Dr. 20 Martin Luther King, Jr., and Rosa Parks, there 21 were many others whose impact and experience were 22 just as important to the cause but who are not as 23 well known. 24 (4) The participants in the Civil Rights move-
- 25 ment possess an invaluable resource in their first-

- hand memories of the movement, and the recording of the retelling of their stories and memories will provide a rich, detailed history of our Nation during an important and tumultuous period.
  - (5) It is in the Nation's interest to undertake a project to collect oral histories of individuals from the Civil Rights movement so future generations will be able to learn of their struggle and sacrifice through primary-source, eyewitness material. A coordinated Federal project would also focus attention on the efforts undertaken by various public and private entities to collect and interpret articles in all formats relating to the Civil Rights movement, and serve as a model for future projects undertaken in museums, libraries, and universities throughout the Nation.
  - (6) The Library of Congress and the Smithsonian Institution are appropriate repositories to collect, preserve, and make available to the public a collection of these oral histories. The Library and Smithsonian have expertise in the management of documentation projects, and experience in the development of cultural and educational programs for the public.

1	(b) Purpose.—It is the purpose of this Act to create						
2	a new federally sponsored, authorized, and funded project						
3	that will coordinate at a national level the collection of						
4	video and audio recordings of personal histories and						
5	testimonials of individuals who participated in the Amer						
6	ican Civil Rights movement that will build upon and com						
7	plement previous and ongoing documentary work on this						
8	subject, and to assist and encourage local efforts to pre-						
9	serve the memories of such individuals so that Americans						
10	of all current and future generations may hear from them						
11	directly and better appreciate the sacrifices they made.						
12	SEC. 3. ESTABLISHMENT OF JOINT PROJECT AT LIBRARY						
13	OF CONGRESS AND NATIONAL MUSEUM OF						
13 14	OF CONGRESS AND NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE						
14	AFRICAN AMERICAN HISTORY AND CULTURE						
14 15	AFRICAN AMERICAN HISTORY AND CULTURE TO COLLECT VIDEO AND AUDIO RECORDINGS						
<ul><li>14</li><li>15</li><li>16</li></ul>	AFRICAN AMERICAN HISTORY AND CULTURE TO COLLECT VIDEO AND AUDIO RECORDINGS OF HISTORIES OF PARTICIPANTS IN AMER-						
<ul><li>14</li><li>15</li><li>16</li><li>17</li></ul>	AFRICAN AMERICAN HISTORY AND CULTURE TO COLLECT VIDEO AND AUDIO RECORDINGS OF HISTORIES OF PARTICIPANTS IN AMERICAN CIVIL RIGHTS MOVEMENT.						
14 15 16 17 18	AFRICAN AMERICAN HISTORY AND CULTURE TO COLLECT VIDEO AND AUDIO RECORDINGS OF HISTORIES OF PARTICIPANTS IN AMERICAN CIVIL RIGHTS MOVEMENT.  (a) ESTABLISHMENT OF PROJECT.—						
<ul><li>14</li><li>15</li><li>16</li><li>17</li><li>18</li><li>19</li></ul>	AFRICAN AMERICAN HISTORY AND CULTURE TO COLLECT VIDEO AND AUDIO RECORDINGS OF HISTORIES OF PARTICIPANTS IN AMERICAN CIVIL RIGHTS MOVEMENT.  (a) Establishment of Project.—  (1) In general.—Within the limits of avail-						
14 15 16 17 18 19 20	AFRICAN AMERICAN HISTORY AND CULTURE TO COLLECT VIDEO AND AUDIO RECORDINGS OF HISTORIES OF PARTICIPANTS IN AMERICAN CIVIL RIGHTS MOVEMENT.  (a) Establishment of Project.—  (1) In general.—Within the limits of available funds, the Librarian of Congress (hereafter re-						
14 15 16 17 18 19 20 21	AFRICAN AMERICAN HISTORY AND CULTURE TO COLLECT VIDEO AND AUDIO RECORDINGS OF HISTORIES OF PARTICIPANTS IN AMERICAN CIVIL RIGHTS MOVEMENT.  (a) Establishment of Project.—  (1) In General.—Within the limits of available funds, the Librarian of Congress (hereafter referred to as the "Librarian") and the Secretary of						

1	(A) to survey, during the initial phase of
2	the project, collections of audio and video re-
3	cordings of the reminiscences of participants in
4	the Civil Rights movement that are housed in
5	archives, libraries, museums, and other edu-
6	cational institutions, as well as ongoing docu-
7	mentary work, in order to augment and com-
8	plement these endeavors and avoid duplication
9	of effort;
10	(B) to solicit, reproduce, and collect—
11	(i) video and audio recordings of per-
12	sonal histories and testimonials of individ-
13	uals who participated in the Civil Rights
14	movement, and
15	(ii) visual and written materials (such
16	as letters, diaries, photographs, and
17	ephemera) relevant to the personal his-
18	tories of individuals;
19	(C) to create a collection of the recordings
20	and other materials obtained, and to catalog
21	and index the collection in a manner the Li-
22	brarian and the Secretary consider appropriate;
23	and
24	(D) to make the collection available for
25	public use through the Library of Congress and

1 the National Museum of African American His-2 tory and Culture, as well as through such other 3 methods as the Librarian and the Secretary 4 consider appropriate. (2) Role of director of Museum.—The 6 Secretary shall carry out the Secretary's duties 7 under this Act through the Director of the National 8 Museum of African American History and Culture. 9 (b) Use of and Consultation With Other Enti-10 TIES.—The Librarian and the Secretary may carry out the activities described in subsection (a)(1) through agree-11 ments and partnerships entered into with other govern-12 ment and private entities, and may otherwise consult with interested persons (within the limits of available re-14 15 sources) and develop appropriate guidelines and arrangements for soliciting, acquiring, and making available re-16 cordings under the project under this Act. 17 18 (c) Services of Experts and Consultants; Ac-19 CEPTANCE OF VOLUNTEER SERVICES; ADVANCE PAY-20 MENTS.—In carrying out activities described in subsection 21 (a)(1), the Librarian and the Secretary may— 22 (1) procure temporary and intermittent services 23 under section 3109 of title 5, United States Code; 24 (2) accept and utilize the services of volunteers

and other uncompensated personnel and reimburse

25

- them for travel expenses, including per diem, as au-
- 2 thorized under section 5703 of title 5, United States
- Code; and
- 4 (3) make advances of money and payments in
- 5 advance in accordance with section 3324 of title 31,
- 6 United States Code.
- 7 (d) Timing.—As soon as practicable after the enact-
- 8 ment of this Act, the Librarian and the Secretary shall
- 9 begin collecting video and audio recordings and other ma-
- 10 terials under subsection (a)(1), and shall attempt to collect
- 11 the first such recordings from the oldest individuals in-
- 12 volved.
- (e) Definition.—In this Act, the term "Civil Rights
- 14 movement" means the movement to secure racial equality
- 15 in the United States for African Americans that, focusing
- 16 on the period 1954 through 1968, challenged the practice
- 17 of racial segregation in the Nation and achieved equal
- 18 rights legislation for all American citizens.
- 19 SEC. 4. PRIVATE SUPPORT FOR CIVIL RIGHTS HISTORY
- 20 **PROJECT.**
- 21 (a) Encouraging Solicitation and Acceptance
- 22 OF DONATIONS.—The Librarian of Congress and the Sec-
- 23 retary are encouraged to solicit and accept donations of
- 24 funds and in-kind contributions to support activities under
- 25 section 3.

1	(b) Dedication of Funds Provided to Library						
2	OF CONGRESS.—Notwithstanding any other provision of						
3	law—						
4	(1) any funds donated to the Librarian of Con-						
5	gress to support the activities of the Librarian under						
6	section 3 shall be deposited entirely into an account						
7	established for such purpose;						
8	(2) the funds contained in such account shall be						
9	used solely to support such activities; and						
10	(3) the Librarian of Congress may not deposit						
11	into such account any funds donated to the Librar-						
12	ian which are not donated for the exclusive purpose						
13	of supporting such activities.						
14	SEC. 5. AUTHORIZATION OF APPROPRIATIONS.						
15	There are authorized to be appropriated to carry out						
16	this Act—						
17	(1) \$500,000 for fiscal year 2009; and						
18	(2) such sums as may be necessary for each of						
19	the fiscal years 2010 through 2013.						
	Passed the House of Representatives September 17,						
	2008.						

Clerk.

Attest:

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